

Vocal Recital

Sunday 12 May 2024 at 5.25 p.m.

Jessica Folwell (Clare 2021) | soprano
James Kitchingman (Clare 2022) | piano

If music be the food of love, Z. 379c

Henry Purcell (1659–95)

Gretchen am Spinnrade, Op. 2, D. 118

Franz Schubert (1797–1828)

Two Shakespeare Songs

Cheryl Frances-Hoad (1980–)

i. Tomorrow's Saint Valentine's Day

ii. They bore him barefaced

Gretchen am Spinnrade

Tomorrow is Saint Valentine's Day
Tomorrow

Jessica Folwell is a third year medical student currently intercalating Biological Anthropology at Clare, where she sings soprano in the Chapel Choir. She first came to singing as a chorister at St Peter's Church in St Albans and now studies with Nicola-Jane Kemp. During her time in Cambridge, Jess has enjoyed getting involved with the Clare College Music Society (CCMS), singing in Purcell's *Dido and Aeneas*, the CCMS opera in her second year, as well as managing the CCMS orchestra. Recently, Jess has enjoyed directing several performances of Britten's *Ceremony of Carols* and performing as Minerva in Offenbach's *Orpheus in the Underworld* with the Cambridge University Opera Society. When she moves to clinical school next year, Jess looks forward to joining the Choir of Sidney Sussex College, Cambridge.

James Kitchingman is a second-year undergraduate from Harrogate, studying music at Clare and singing tenor in Clare College Choir. He was a chorister at Ripon Cathedral, going on to study piano and voice at junior RNCM in Manchester. He took a gap year to mM in Manchester. He took a 8(o)-8(ok()-55